The Galpin Society JOURNAL

NUMBER L · MARCH 1997

CONTENTS

	page
Editorial	2
The Royal *Nobat* Ensemble of Indragiri in Riau, Sumatra, in Colonial and Post-Colonial Times: MARGARET J. KARTOMI	3
Was the Tabor Pipe Always as we Know it?: JEREMY MONTAGU	16
Reflections on a Reconstruction of the 14th-Century Göttingen Recorder: HANS REINERS	31
The English March and Early Drum Notation: MAURICE BYRNE	43
Praetorius's *Cammerthon* Pitch Standard: EPHRAIM SEGERMAN	81
Harp Function in Irish Eulogy and Complaint – Two Late Examples: JOAN RIMMER	109
A Copy of the Downhill Harp: ROBERT EVANS	119
Edward John Payne, Victorian Gambist: JOHN R. CATCH	127
The Keyboard String Instruments at the Disposal of Domenico Scarlatti: JOHN HENRY VAN DER MEER	136
The Pedal Clavichord and the Pedal Harpsichord: KARRIN E. FORD	161
Tafelklaviere in the Germanisches Nationalmuseum – Some Preliminary Observations: MICHAEL COLE	180
Changes in English Grand Piano Actions between 1787 and 1792: BJARNE DAHL AND JOHN BARNES	208
Richard Wagner's Twelve Organ Pipes: CHRISTIAN AHRENS	212
Notes & Queries	
More About Two Piano Makers: Adam Beyer and John Pohlman (MICHAEL COLE)	218
On Richard Potter's Directions for his Flutes (FRIEDRICH VON HUENE)	220
A Trio of Basset Horns by Theodor Lotz (ERIC HOEPRICH)	228
Smith, London (JONATHAN HARRIS)	237
Reviews	241
Correspondence	306
Communications Relating to the *GSJ*'s 50th Anniversary	309
Announcements	318